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Vik Muniz: Verso



Synopsis

"When a cousin of mine told me his seven-year old could paint a Picasso, I told him probably, but he couldn't do the back," writes Brazilian conceptual artist Vik Muniz about his Verso project. The series consists of obsessively faithful three-dimensional trompe l'oeil reproductions--using period hardware in a 1:1 scale--of the backs of such iconic works as Picasso's "Les Demoiselles d'Avignon," van Gogh's "Starry Night" and Seurat's "La Grande Jatte," including every scratch, scribble, label, trace of tape and faded pencil notation found on the original. For six years, Muniz worked in partnership with the curatorial and conservation departments of New York's MOMA and Guggenheim museums, the Art Institute of Chicago and a team of craftsman, artists, forgers and technicians to realize this project. Verso also introduces texts by essayist Luc Sante and MOMA curator Eve Respini.

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Customer Reviews

Muniz takes a look at some of the art worlds most famous pieces, however focusing on the other story, the frames. The book gives a nice detailed description and rich explanation of the history of the frames, telling a story that spans across generations, geographies and collectors. It was a clever concept and definite fun read for anyone looking for an alternative perspective on some of history's most famous paintings.

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